Genre Overview YEAR 2

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| **YEAR 2** |
| **AUTUMN** |
| **Narrative** | **Non FICTION** | **POETRY** |
| **UNIT**  | **SPaG** | **UNIT**  | **SPaG** | **UNIT**  | **SUGGESTIONS** |
| Narrative | * Embed Year 1 objectives
* Co-ordinating conjunctions (and, or, but)
* Expanded noun phrases including adjectives formed using suffixes –ful, -less (and others from Appendix 1)
* Adjectives to describe nouns
 | Instructions | * Commands and statements
* Commas for listing
* Use of –ly to form adverbs
 | Poetry(1 week) | * Reciting Poems (oral)
* Poems using the senses
* Counting poems
* Poems on a theme
* Riddles
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| Narrative | * Subordinating conjunctions (when, if, that, because)
* Expanded noun phrases including nouns formed with –ness, -er and by compounding (e.g. whiteboard, superman)
* Adjectives to describe nouns
 | Recount | * Co-ordinating conjunctions (and, or, but)
* Expanded noun phrases
* Past tense
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| Narrative | * Subordinating (when, where, if, that, because) and coordinating (and, or, but) conjunctions
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| **YEAR 2** |
| **SPRING** |
| **Narrative** | **Non FICTION** | **POETRY** |
| **UNIT**  | **SPaG** | **UNIT**  | **SPaG** | **UNIT**  | **SUGGESTIONS** |
| Traditional Tales | * Apostrophes for singular possession in nouns (e.g. the girl’s bed)
* Use of the suffixes –er, -est, in adjectives
 | Non-chronological reports | * Questions, Statements, Exclamations
* Present tense
* Labels, lists and captions
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| Narrative   | * Consolidate previous

Use adjectival phrases to describe nouns | Explanation Text | * Present progressive tense
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| **YEAR 2** |
| **SUMMER** |
| **Narrative** | **Non FICTION** | **POETRY** |
| **UNIT**  | **SPaG** | **UNIT**  | **SPaG** | **UNIT**  | **SUGGESTIONS** |
| Narrative | * Consolidate all SPaG features
* Past progressive tense
* Use simple dialogue
 | Recount(Newspaper or factual recount of an event or experience/trip) | * Past tense
* Time connectives
* Third person
 | Poetry (1 week) | * Reciting Poems (oral)
* Poems using the senses
* Counting poems
* Poems on a theme
* Riddles
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| Narrative | * Consolidate all SPaG features
* Use simple dialogue
 | Letters and Postcards | * Paragraphs
* First person
* Subordinating (when, where, if, that, because) and coordinating (and, or, but) conjunctions
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